CHAPTER 167

FROMTHE FILES OF PRIMATECH

Part 2 of 8

1963

Primatech Case File 11. 1963. It's been two years since the massacre at Coyote Sands.

Angela Petrelli, Daniel Linderman, Charles Devoux, and Bob Bishop are investigating rumors surrounding Chris Coolidge, a folk singer with a siren-like ability to use music to affect people's emotions. While at his show, Angela dances with a young Kaito Nakamura, who is in New York to "escape his destiny." But the good times end when police raid the counter-culture coffeehouse and arrest the young activists under the pretense of the room being over capacity.

Outraged, Coolidge uses his power to incite the young crowd into a riot...



















